

The HATCHET

Volume 66, No. 34

The George Washington University — Washington, D.C.

Monday, March 2, 1970

Student Pallbearers Bury Assembly; Faculty Mourners Fear Reincarnation

Profs Opposed To Concept of All-Univ. Senate

by Mark Nadler
Asst. News Editor

JUDGING FROM THE initial reactions of several influential faculty members, Neil Portnow and his self-abolished followers face a lengthy, uphill struggle in their campaign for an All-University Assembly.

Most of the professors questioned last week voiced concern over the possibility that students, administrators, and alumni might be voting together on matters directly affecting the faculty, such as tenure, promotions, and salary.

However, in the preliminary draft written by Portnow last week for the Trustee Commission on University Governance, responsibility for strictly faculty matters is not delegated to the Assembly. At the same time, one of the enumerated functions of the body is to "formulate policy...with respect to such programs or other matters as the President or Board of Trustees may designate."

In addition to the ambiguous definition of the Assembly's functions, faculty members are somewhat concerned about one of the proposed standing committees—Educational Policy.

Statistics prof. Arthur Kirsch, one of the more outspoken members of the University Senate Committee on Student Relationships, referring to the proposed Educational Policy Committee, said that he "would have to wait and see the details fill out the proposals... I am particularly leery of where it hits academic kinds of things."

Kirsch voiced a common faculty sentiment when he stated that "there are certain matters which only the faculty



FINAL ADJOURNMENT comes as Portnow leads his colleagues in their promised walkout on Friday.

should vote on." Prof. Edwin Stevens, Chairman of the Executive Committee of the Senate, discussing the possibility of students voting on faculty matters, said that he is "personally against it." "We will guard jealously," Stevens continued, "the hard won right to decide matters such as promotions and tenure." Political Science Prof. John Morgan, a member of the Senate, stated emphatically that "an organization that has to do with rules and regulations on academic matters should have no voting members who are students."

While the professors who were questioned seemed unanimous in their disapproval of students voting on faculty matters, most of them favored what Dr. Kirsch termed "a forum to provide discussion of general goals for the University."

Prof. William Griffith,

chairman of the Student Relationships Committee, said that the Assembly concept "would be worth considering." Griffith suggested that the future of the Assembly idea might be significantly effected by the outcome of a move to allow non-voting students to be members of the University Senate.

Law Prof. Robert Park, chairman of the Ad Hoc Committee on the University Judicial System, referred to students as "an integral and important part of the University." Park further asserted that although students' "views are important in policy making," they sometimes lack the "experience, interest, and expertise" of faculty members.

Park concluded that because of the greater experience of faculty members, "their share in policy making should be greater," adding that the makeup of the Assembly is "a

problem of competencies," and that a university "can not be run on a city government, one-man one-vote basis."

Under Portnow's plan, both students and faculty have 16 representatives in the Assembly.

Prof. Morgan argued that while "the inputs of students are important," it must be remembered that "students are essentially transients." Morgan labeled the plan "very shortsighted indeed," sighting the University Center as an example of how students' priorities change over the years.

Prof. Stevens agreed that an all-University Assembly "should have voting representatives of all segments" of the campus community. "But obviously, as a faculty spokesman, I think that more power should go to the faculty."

Stevens said that he was "at loss for an answer" as to how to distribute votes among the (See FACULTY, p. 12)

Assembly Office Turned Over to Academic Cmte.

by Jackie Dowd
Hatchet Staff Writer

GW'S STUDENT ASSEMBLY quietly abolished itself Friday night, two days before its March 1 deadline, after finalizing plans to create academic councils and lobby for an all-University Senate.

The final abolition vote was 15-1-1, with Peter Mikelbank casting the lone dissenting vote, and Roy Chang abstaining.

The abolition vote now places Student Academic Committee Chairman Jim Swartz in the highest student-elected office at GW. The Assembly's offices and resources will be turned over to the Academic Committee.

While the formation of school-wide academic councils has a good chance of early adoption, the second phase of Assembly President Neil Portnow's abolition platform — creation of an all-University Senate — has little chance of adoption this year.

No action on the body, which Portnow feels should have an equal number of students and faculty, according to Portnow, will be taken until this fall, when a Board of Trustees Commission studying GW's governmental structure presents its recommendations.

The final Assembly meeting climaxed a little after 7:30 p.m., when President Neil Portnow read the Assembly's final statement, asking for a day of dialogue similar to the one held last December.

The statement pointed out that the resignations were "not an abrogation of duties, but a step to make student government more effective" and a fulfillment of the members' "constitutional obligation to the student body," which voted overwhelmingly in favor of the abolition referendum.

Portnow then adjourned the meeting — twice, for the benefit of NBC cameras. The Probe team from Channel 4, which (See ASSEMBLY, p. 3)

Passes Senate and Assembly

Joint Statement's Fire Rekindled

by Dick Beer
Asst. News Editor

THE JOINT STATEMENT ON Student Rights and Responsibilities took a giant leap towards becoming University policy on Friday, following its approval by the University Senate and ratification by the Student Assembly.

The special Senate meeting, called expressly to consider the Joint Statement, passed it on a unanimous voice vote after five hours of deliberations.

As the Senate changed parts of the document, the changes were relayed to the Student Assembly, which was meeting at the same time, and the Assembly approved the Statement before abolishing themselves.

Only the Board of Trustees' approval remains before the Statement goes into effect. This could come at the Board's March 19 meeting.

Most of the Senate debate involved the part (section 58) of the Statement relating to the rights of students facing disciplinary action by the University.

Law Prof. David Robinson objected to the provisions of the section labeling them "excessively legalistic." He recommended that the entire section be removed and replaced with the section of the National Student Association—American Association of University Professors Joint Statement which pertains to the same topic.

The guarantees of rights of students facing disciplinary

action were less specific in the version proposed by Robinson.

The Senate rejected Robinson's proposal by a side margin despite his contention that the alternative would prevent proceedings against students from being "swept off into the fog of technicalities."

Philosophy Prof. William Griffith, chairman of the Senate's Student Relationships Committee— which had screened the entire Statement for the Senate— spoke for existing section 5B, saying that it was "not at all clear" whether Robinson's alternative would be any better. Griffith advised against plugging part of one document into another one.

On a motion by Political Science Prof. John Morgan, the Senate then decided to consider the wording of the adopted section piece by piece. Significant changes were made in the part of the section which enumerated student rights in disciplinary proceedings, particularly regarding the admissibility of evidence and protection against self-incrimination.

On the evidence provision, which guaranteed a student "the right not to have improperly obtained evidence used against him," the Senate, on a motion by Law Prof. Max Pock added that "admissibility of evidence shall be decided on the basis of fundamental principles of fair play."

(See SENATE, p. 7)



WITH TV MICROPHONE attached, Student Assembly President Neil Portnow reads the statement proclaiming the Assembly's abolition.

Bulletin Board

Monday, March 2

THE CREW TEAM will hold an organizational meeting in the lobby of Adams Hall at 8:30 pm.

THE STUDENT ACADEMIC COUNCIL will meet at 8 p.m. in the council room on the fourth floor of the Center to begin the formulation of specific plans for the formation of joint student-faculty councils in each school. Interested students are encouraged to attend.

Tuesday, March 3

THE SOCIAL COMMITTEE of the Program Board will hold a meeting tonight at 7:30 pm in the Program Board Office, second floor University Center. If you are unable to attend and are interested in working, call Ellen Herman at the Program Board Office, 676-7312.

THE GERMAN CLUB will present the comedy *Das Wirtshaus im Spessart*, with English sub-titles, at 9 pm. in rooms 410-415 of the Center. Admission is \$.25 for members and \$.50 for non-members. All are welcome.

THE CREW TEAM will hold another organizational meeting tonight at 8:30 pm in the lobby of Calhoun Hall.

ODK MEETING at 12 noon in room B of the President's Dining Room in the Faculty Club.

THE PHILOSOPHY CLUB will hold a colloquium at 4pm today in Bacon Hall lounge. GW alumnus Ernst Wolf will discuss "The Present Conditions of the German University." All are invited.

ALPHA KAPPA PSI will have Mr. Tenneson from the European Free Trade Association as a speaker at 6 pm on the sixth floor of the library.

Wednesday, March 4

THE APhiO COMMUNITY Service committee will meet today in the APhiO office on the fourth floor of the University Center at 8:30pm.

THE GEOLOGY CLUB will have Dr. Stephen Brush as a speaker on "Relations Between Geology and Physics in the 19th Century" at 8pm today in Bell 100. An important business meeting will also take place. Everyone welcome.

LACROSSE CLUB WILL meet today at 7:15 pm in rooms 413-414 of the Center. Newcomers are welcome.

HILLEL WILL HAVE kosher food available for the community from noon until 1 pm.

WHERE IN THE panhell have you been? Tonight at 8:30 pm in the Thurston Hall Informal Lounge, the topic of discussion will be "The Relevancy of Sororities at GW."

GATE AND KEY will meet tonight at 9 pm at the Phi Sigma Delta house.

Notes

A GROUP TRIP TO the circus will be sponsored by the Program Board on Friday, March 13. Free buses will be leaving from the Center. Tickets will soon be available at the information desk at the Center for \$2.50.

SHABBOTONE, a congregation for all students interested in experiencing a traditional Sabbath, will be held this Friday and Saturday at Summit Hill, Silver Spring. Call 338-4747 for reservations and information.

OPEN AUDITIONS, both male and female, for a comedy review based on the performing material of Bert Lahr. Monday, Tuesday and Wednesday, March 2, 3, and 4, at 7 pm in Studio D, Lisner.

SPRING WEEKEND is going to happen! Applications are still available for overall chairman, secretary-treasurer, publicity, concert, Friday chairman, Saturday chairman, Sunday chairman and miscellaneous committee work. Pick up applications in Student Activities office, fourth floor of the University Center and return to same this week.

ANYONE INTERESTED in

becoming a Red Cross First Aid Instructor sign up in the Alpha Phi Omega office on the fourth floor of the Center. Requirements include attendance at two 3-hour classes per week for six weeks. This opportunity is open to the entire community.

THE STUDENT TASK FORCE will assemble from 5:30 to 8:30 pm Wednesday and Thursday for a buffet dinner and work session in the Student Assembly Room of the University Center. The goal of this project is to write short notes to alumni asking them to contribute to the 1969-70 Annual Fund. If you are interested in helping contact Phil Margolis or Sandy Phipps at 676-6415.

DRAFT COUNSELORS NEEDED! A series of draft counseling sessions is being set up to establish a GW Draft Information Center. If interested, sign up at the UCF Office, 2131 G Street NW.

ISRAELI FILMS. "The Nights to Come," based on the poetry of Yehuda Amichai and

narrated by the famous Israeli actor Topol, and "Children of the Exodus," narrated by Zero Mostel, showing what happened to refugees turned away from Palestine in 1947 by the British, will be shown continuously from 8 pm to midnight Monday and Tuesday, in the Thurston Informal Lounge, and from 7 pm to midnight Wednesday in Center 402.

FIGHT RACISM! Enroll in the new course in white racism with Federal City College, Wednesday Evenings, All Souls Church, 16th and Harvard NW. Sign up at the UCF Office, 2131 G Street NW.

FAST NOW! The Lenten/Passover Fast Action needs volunteers daily. Why not make Lent/Passover into something meaningful? Sign up at the UCF Office, 2131 G Street.

HATCHET NEWS STAFF meeting will be held at 5 p.m. today in the Hatchet office on the fourth floor of the University Center.

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Prosecutors Rap Arrests, Drop Most TDA Charges

MANY STUDENTS arrested during the February 19 campus disorders may have their cases dropped, District officials admitted last week.

Of the first 54 pretrial cases heard through Friday, 49 were dismissed.

Most of the cases are being dropped, legal officials report, because of improper booking procedures and lack of evidence.

About 150 persons were arrested on Thursday and 100 were apprehended Saturday near

the Monument grounds.

District prosecutors last week blasted the police arrests. "The police," said Assistant Corporation Counsel Thomas Johnson, "are desperately trying to justify themselves and make it look like this is the prosecution's fault."

Johnson added that several students apprehended on the GW campus "were doing nothing and got arrested."

In addition to complaints of flimsy evidence, District legal

officials said that in many instances, the arresting officers were listed as paddy wagon drivers, not foot patrolmen.

"How do the police expect us to prosecute a case if they bring the wrong officers in here?" Corporation Counsel Robert Campbell complained. "The cases are just no damn good."

District Police Chief Jerry Wilson has ordered a study of the arrest procedures and also reports he is investigating charges of unnecessary police roughness on Thursday.

Meanwhile, most of the remaining cases will be heard in District court this week. While many GW students have had their cases dropped, law student Jim Coleman faces a potentially career-damaging felony charge of assaulting an officer.

Coleman, who contends he tried to prevent a woman from being hauled away by a plainclothesman who did not identify himself, will be in court Thursday afternoon.

Charges have been dropped against three GW employees: assistant business manager Homer Lange, arrested in front of the new classroom building; Alumni Affairs staffer Marv Ickow, apprehended despite a press pass near the Watergate; and campus cop Paul Buck, who was dragged away from Thurston Hall during a heated club-swinging session.

Koehl Quits as Dean Of Lower Columbian

ASSOCIATE DEAN OF COLUMBIAN COLLEGE George M. Koehl, has asked to be relieved of all administrative duties, effective July 1, 1970. In a February 25 memorandum to Dean Calvin Linton, Koehl requested that he be able to devote full time to teaching and research.

Assembly -from p. 1

Void Exists

handles interpretative reporting, explained that they felt the abolition of the Assembly was a trend-setting move which other universities will follow.

The Friday meeting was the third in as many nights. Wednesday and Thursday sessions were devoted to routine business and committee appointments.

One of the major developments during Friday's finale was the Assembly's approval of changes made in the Joint Statement of Student Rights and Responsibilities earlier in the day by the University Senate.

Portnow was, however, appointed student representative to all Board of Trustees meetings.

As associate dean, Koehl has been in charge of the lower division of Columbian College. He has served for 23 years as an administrator, first in the now defunct Junior College, where he was dean.

A professor of physics, Koehl received his B.A. in 1931 from the University of North Carolina, and his M.A. from GW in 1933. He is one of the few full professors currently at GW who does not hold a Ph.D.

In forwarding Koehl's request to Academic Vice-President Harold F. Bright, Dean Linton described his associate's career as marked by "tireless devotion and a high sense of loyalty to the University." Koehl has been criticized by some students for what they considered to be inflexibility and an insensitive, narrow view of student problems.

There are three assistant deans of Columbian College who may be moved up to fill Koehl's position. They are Joseph Motivier, Robert Rutledge and Harry Yelde.

URGENT

Information (photos and witnesses) is desperately needed concerning the events which occurred across from Thurston Hall on TDA Thursday. If anyone saw the busts or has photos please contact immediately today: Jim Coleman 667-8859; Art Cohen 232-0532; or Bart Conchar 387-7282. THIS IS AN EMERGENCY!

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Published semi-weekly from September to May, except for holidays and examination periods, by the students of the George Washington University, at 800 21st Street, N.W., Washington, D.C. 20006. Printed at The Hatchet, 800 21st Street N.W., Washington, D.C. 20006. Second class postage paid at Washington, D.C.

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Petitioning Opens Thursday Center Elections

PETITIONING OPENS on Thursday for the University Center elections, tentatively set for March 18th and 19th.

This will be the second year of Center elections, filling positions on the Governing, Operations, and Program Boards which together oversee all aspects of the running of the University Center.

The Program Board and Operations Board, composed entirely of students, and the Governing Board which is a combination of students, faculty, and administrators, took on the task of running the Center last spring from the old University Center Committee.

Any registered student who completed at least nine hours of courses here last semester is eligible to run. Those running for Chairman of any of the boards are required to have completed at least twelve hours last fall.

Two at-large positions are up for election on the Governing Board which coordinates all aspects of the Center's operations and policy. Positions open to candidates on the Operations Board are Chairman, Secretary, Center Management Representative, Food Service, Bookstore, and Parking Representatives. The Operations Board handles the day to day functioning of the Center.

The Program Board, arbiter of entertainment for the GW community, has the positions of Chairman, Secretary, Treasurer, and Programming, Public Relations, and Community Relations representatives up for election.

A new feature this year is a three week "training and planning period" for victorious candidates prior to their taking office on April 12.

During this period three additional members will be appointed to the Program Board and four to the Operations Board on the basis of petitions and interviews.

Petitions for the elected positions may be picked up starting at noon Thursday in the Student Activities Office, fourth floor of the Center, and will be available until 5 p.m. March 9. The deadline will be extended one day for positions which are uncontested by the end of the petitioning period.

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Bridging the Generation Gap

Scholarship Fund Wolfs Profits

OVER 650 people, somewhat more than the average Gym Activities class, jammed into the men's gym Friday night to bid, haggle, drain their checking account or just watch the show at the Annual Martha's Marathon of Birthday Bargains.

The night's auctioneering, conducted by former Hatchet columnist Dick Wolfsie, along with the sale of popcorn and cotton candy, and the dance at the Center afterwards netted a total of \$2593.12 for the Thurston Hall Scholarship Fund.

The money will be used to pay room and board for one girl in Thurston next year. Remaining money will be put into the Financial Aid Office's emergency loan fund.

First choice of rooms for next year in Thurston was the hottest item of the night, going for \$120. President of the University for a day fell far short of that, garnering a mere \$80 for the cause.

Lunch and an interview

with the wife of Attorney General John Mitchell, renowned for her right wing statements, provoked considerable interest and went for \$100 to a determined Jan Bridge.

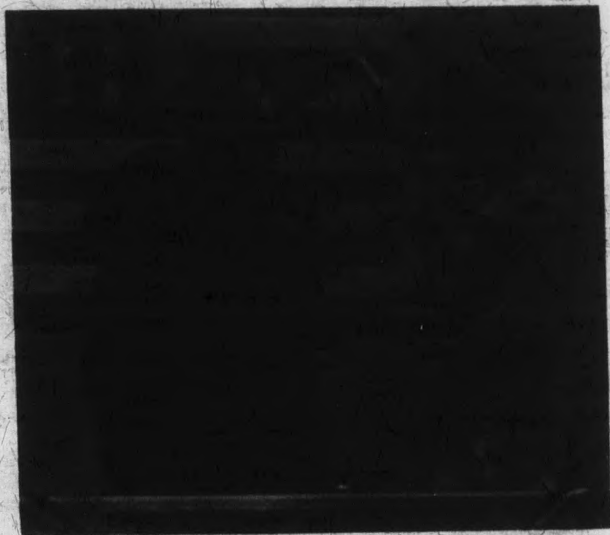
Bridge revealed yesterday that Playboy magazine agreed to back him in obtaining the interview and will run it "if it's good quality."

Students who have questions which they would like put to Mrs. Mitchell may submit them in writing to Bridge through the Hatchet for screening.

Other items of interest auctioned off by huckster Wolfsie included babysitting with a pregnant tiger at the National Zoo, handmade ties from the wife of Associate Dean of Students Paul Sherburne, and astrological posters from the University Center Program Board, remnants of their celebrated "week of Zodiactivity."



FORMER HATCHET HUMORIST Dick Wolfsie flew in from New Rochelle to act as auctioneer at Martha's Marathon.



BOARD OF TRUSTEES Chairman, E.K. Morris pulls Pearl Mesta's scarf out of the top of Susan 'Martha' Wax's dress.



JAN BRIDGE awaits bidding on an interview with Martha Mitchell. Bridge was bidding with a subsidy from Playboy Magazine.



THE BIDDING was hot Friday night as girls from Thurston bid on first room choice to the tune of \$120 and the presidency of the University went for \$80.

Above, one student anxiously signals her bid in the annual Thurston Hall scholarship event. photos by Beckerman and Resnikoff

Tigar Mauls Hoffman, Anti-Riot Law

(Editor's note—CPS correspondents recently interviewed former Washington-area lawyer Michael Tigar, who is remembered here for his flamboyant defense last spring of Maury Hall occupiers during a chaotic administrative "hearing.")

LOS ANGELES--(CPS)—Michael Tigar is one of seven attorneys working on appeals for the Chicago Seven. Now a UCLA law professor, Tigar has long been active in radical causes.

After graduating first in his class from Berkeley's Boalt Hall Law School, he was selected to clerk for Supreme Court Justice William Brennan. Conservatives in and out of Congress condemned the choice of Tigar, who had been active in the Free Speech Movement at Berkeley, and Brennan backed down.

Tigar went to work for a Washington law firm. He worked on pretrial preparation in the Chicago trial, spending a night in jail after Judge Julius Hoffman ordered him arrested for not appearing at the trial, even though he had resigned from the Defense.

The contempt charges against Tigar were later tossed out by an appellate court. His research interests include the law of evidence and conspiracy law. He is currently finishing an essay on the limits of law in situations of social conflict. He was interviewed in his office at UCLA.

CPS: On an appeals level, clearly the case will be thrown out on procedural grounds. If it were to be tested, what legal channels can you take and what legal channels are other people taking to get the law tossed out?

T: Well, there are two attacks. The first is on the statute, the 1968 law, traveling in interstate commerce.

CPA: What are the chances of having a sympathetic hearing on overturning that law?

T: The 7th circuit has already indicated it doesn't think the law is unconstitutional. By the time it gets to

the Supreme Court, there's a reasonably good chance the law will be declared unconstitutional.

But I don't think everybody should go around being confident that the conviction is going to be reversed. The attitude in the country is very hard to read at this point, and particularly in the U.S. Court of Appeals for the 7th circuit, to which this will be appealed, because that's got a lot of Mayor Daley's people on it. It's a court in which you just can't predict a result, anymore than you could have predicted a result in the Spock case, let's say.

CSP: What redress do defendants have for the contempt citations, and what are the odds of those being tossed out?

T: I think the odds are reasonably good of those being tossed out on any one of a number of grounds. Judge Hoffman should not have tried the case himself. He should not have dished out the punishments himself. He should have given the defendants notice of the charges and sent the case out to be heard before another judge.

CPS: Why did the Judge not allow bail?

T: He said it was frivolous, an application for bail was frivolous. He didn't have any legal reasons.

CPS: Do you feel that repression of the Panthers and radicals such as the Chicago 7, is coordinated, or is it merely a case of shared values giving rise to spontaneous acts of repression?

T: First of all, there's a certain amount of spontaneity, particularly with respect to the Panthers. The local cops—it's clear from the studies done for the national crime commission—have a lot of attitudes which can charitably be described as racist. And that's a problem that pervades police departments in big cities across the country.

And also they have attitudes of hostility towards defendants rights. It's becoming a truism to talk about how law is enforced in the ghetto. But it's clear now that Attorney General

Mitchell has determined that these groups whom his wife referred to as "liberal communists" have got to be dealt with, and the anti-riot law is one way they're going to be dealt with.

Grand jury investigations are going on. The draft laws are being pressed. There is some evidence the Panther raids are coordinated. Certainly the FBI has been staking out Panther headquarters for months prior to the raids. They'd been in the Chicago headquarters busting it up. They had been nosing around out here in Los Angeles, and so on.

CPS: If the courts have turned again into an instrument of oppression what's the function of the lawyer?

T: The function, of the lawyer is twofold. First of all, it's not true that every court in every circumstance, is an instrument of repression. It just isn't true. There's still a great deal lawyers can do. In cases that are less sensational than the Chicago case, in which the government's commitment is getting guys in jail is less, the lawyer can win some quite impressive victories.

The phenomena that we're seeing in Chicago is significant because it may be the cutting edge of repression. What happens in Chicago is typical of what happens in many parts of the country, but we are not a totalitarian society, in which every instrument of power is bent to the absolute will of the state. We're just not. So that what the lawyer is doing is working with what's left of the system.

The second thing he's doing is representing his clients in a political way. An article called "French Lawyers go south" by Madame A. M. Blanchet-Parodi, a French lawyer, who represented Algerian revolutionaries in both France and Algeria, talks about what happened to lawyers in the course of that prosecution. Some were assassinated, some were jailed, there were bombing attempts.

She says in her conclusion that: "We did not allow ourselves to become

accomplices in this parody of justice. With the consent of our clients and with their help we did not hesitate to denounce these attacks on human dignity and on the most sacred rights of the citizens. Although some people have reproached us with having ill served our clients by a too aggressive defense, we can answer from unfortunate experience. On those occasions that we went along with the game and accepted the compromise of defending the accused as if he were an ordinary delinquent in the eyes of the law, the trial ended at the foot of the guillotine.

CPS: Jefferson once said we needed a revolution every 20 years. What about a legal system that not only prevents that but seems to come down hardest on those seeking social change?

T: The law coming down hardest on those seeking social change is not new to this time, and Jefferson's statement about a revolution every 20 years is probably tongue-in-cheek, but the spirit of it is worth listening to. My point, though, is a different one.

Unless the system of rules meets the demands of people, then it's going to be changed. Whether its going to be changed by having elections or whether it's going to be changed some other way, I don't know. That's up to the people who run the elections. But all I'm convinced about is, that some change is inevitable.

The difficulty is that when the Constitution speaks of rights, it speaks of different kinds of rights. Among those rights is the right of private property. The Founding Fathers believed very earnestly that if a man owned something, that was not an exploitive relationship at all, it was a relationship between a man and a thing.

But if the private property is the Dodge Division of Chrysler Corporation, then we're not talking about power over things. You ask Black workers in Detroit whether they think whoever it is that owns Chrysler Corporation has power over things.

March 1, 1970

WE, THE FOLLOWING elected members of the 1970-71 Student Assembly of the George Washington University do hereby formally submit our resignation to the student body. This resignation is in accordance with our campaign promises and in recognition of the passage of Referendum Question Number 1 on February 12 and 13, 1970.

We wish to make it clear to the University Community that this resignation is not considered to be an abrogation of our duties. Rather it is a step in a plan to make student government meaningful at G.W. and student participation in University decision-making a reality.

We have already affirmed our commitment to working for the establishment of student-faculty Academic Councils in each of the schools of the University. We have already affirmed our commitment to working for the establishment of an All-University Assembly composed of faculty, students, administrators and alumni to make overall policy that affects the community as a whole. Along with our resignation, we wish to reaffirm these commitments and pledge ourselves to many hours of hard work in the future.

We call on President Elliott, the Trustee Commission on University Governance and the University Senate to devote a day to the discussion of University governance throughout the entire University Community. A

meaningful dialogue within the community is an essential part in creating a better University. We wish to offer our assistance in such a project, and urge the selection of a day in the near future for this purpose.

We call upon the student body to take an active role in mapping out the future of governance at G.W. and we ask for suggestions and recommendations.

Finally, we believe that the difficult job ahead will be a real challenge to every member of this University. We welcome the chance to play a part in this effort.

Respectfully submitted,

Neil R. Portnow, President

Alby Segall, Vice President

Tim Dirks, Treasurer

Jim Swartz, Academic Chairman

Steve Burkett, Orientation Director

Richard Larsen, Upper Columbian College Rep.

Sue Friedlander, School of Education Rep.

Lynn Stelle, Governing Board Rep.

Bill Downes, Operations Board Rep.

Mark Nichter, Program Board Rep.

Kathy Troia, At Large 1

Peter Berg, At Large 2

Howard Wein, At Large 3

Alan Weiner, At Large 4

Chuck Fink, At Large 6

James Kilpatrick, At Large 7

Editorials

Promises, Promises

"MY PLAN WILL NOT MEAN the death of student government; rather it will give student representation new lifeblood by defining responsibilities and transferring power to a University Assembly and School councils where that power becomes real and significant."

That was the pledge of Student Assembly President Neil Portnow last month as he campaigned for re-election heading up an abolitionist slate. It is a pledge which, at this time is not being fulfilled.

As promised, Portnow has prepared a plan setting up an all-University Assembly which is to be submitted to the Mitchell Commission studying University governance. But, the Commission has just begun its work; it will be a long time before its recommendations, whatever they may be, are made and even longer before they are implemented, if ever.

In the meantime, an Interim Academic Council has supposedly been set up under the leadership of Jim Swartz, with the sole purpose of organizing a student-faculty council in each school. Little has been done since the February 13th Student Assembly election to organize these councils. Furthermore, only two of the five schools which grant undergraduate degrees are yet even represented on the Interim Council.

Since his election was uncontested, Swartz is apparently satisfied with his admittedly half-hearted efforts to involve students in the making of academic policy. He did not even attend the Assembly's day-long strategy session at Airlie House last week. With this attitude and without even recognized lobbyists for three undergraduate schools, student involvement in academic decision-making is a long way off.

Students must realize that they will not be entrusted to share in the formulation of University policy, whether it be through an all-University assembly or school councils, until they convincingly demonstrate their desire, maturity and competence to do so. The obligations of the recently resigned Student Assembly members do not end now that the dramatics of abolishing student government are over. If the student voice is not to die altogether, they must assume a leadership role, speaking out on issues as they arise, while continuously working for a new form of permanent University governance.

Look—Before You Appoint

IN THE SEARCH to find a replacement for George Koehl, the retiring Associate Dean of the Columbian College, strong emphasis should be placed not only on the man's rapport with both students and faculty, but also with his ability to deal with the changing nature of education as it affects freshmen and sophomores. Students should feel that the dean is approachable, even a man to be sought out for advice. They should value his counsel rather than fear his presence.

The man who becomes the new Associate Dean will face a great many problems. He should certainly question the effectiveness of the present advising system, which he will have to administer. What is needed, especially if Dean Calvin Linton's academic reform proposals are accepted, is a method for advising which will offer students faculty guidance rather than just a signature.

The new Associate Dean should have an open mind toward innovation. There is urgent need for thorough consideration of such topics as introductory requirements, honors programs and special grading approaches for freshmen and sophomores.

What is needed then, is a man whose judgment is respected by the students and faculty and is not afraid to foment change. If he gains a reputation for creativity, he will be considered a leader. If not, he will be remembered as a hard working clerk.

B. D. Colen

The Brutal Demonstrator



A few shouted obscenities at the men watching them from the windows. There was much gesturing—some with raised fists—some with raised fingers.

"If my girl was out there," said one burly detective, "I'd beat her good when she got home." "If mine was there," said his companion, "I wouldn't wait for her to get home. I'd pull her right out of line and whale the day lights out of her."

One of the secretaries in the CID office, a black woman, turned to a detective standing next to her and said, "They're so dirty. God, they're disgusting."

"They're a bunch of dirty freaks," said the detective. And the march moved peacefully on. The last of the Conspiracy supporters filed by the police headquarters and it looked as if the day was going to end peacefully. At least it looked that way for about five minutes. And then the charge on the downtown area started, a charge which ended about three hours later after 112 persons had been arrested.

At the Watergate it was possible to rationalize and blame the "pigs." Of course one had to forget that the purpose of the Watergate march was the "liberation," the "offing," of the Watergate. But conveniently forgetting that, you can place the blame for the afternoon's violence with the "boys in blue."

But Saturday was a completely different story. The police didn't over-react. They simply acted. And they acted by making mass arrests. Of course there were incidents of police

brutality. Any time a mass of men is given weapons there will be incidents of brutality. But is a policeman clubbing a demonstrator anymore reprehensible than a demonstrator throwing a rock at a policeman? True, the rock usually misses. But it misses because of the demonstrators' lack of skill, not because of his lack of intent.

Perhaps the most disturbing thing about the "conspiracy riots" in Washington, Chicago, Santa Barbara and New York is the hue and cry of "police brutality" being raised by various well-meaning liberal types.

We seem to have somehow reached a point in time where we are willing to condone the senseless violence of the left, but not of the "establishment" or right. A demonstrator, if his cause is "just," may threaten a policeman's life, but the policeman may not defend his life.

There is no doubt that there are brutal policemen. And there are brutal lawyers, doctors, students and reporters. And the way to bring out the brutality in a person is to threaten him with brutality. When are those who are so upset by police brutality going to start complaining about demonstrator brutality? When are those who are upset by the senseless clubbing of innocent bystanders going to start urging that those bystanders contain their blood lust and stay away from the scene of demonstrations. For while some of the innocents arrested or injured at the demonstrations of the past few weeks were undoubtedly just in the wrong place at the wrong time, many of those innocents were exactly where they wanted to be, watching the blood flow.

Condemning brutality is great sport. But brutality is brutality is brutality. And an angelic faced blond in a see through blouse who heaves a piece of brick through the air as she screams "mother fucking pig!" is no less brutal than the cop who bloodies her head.

Letters to the Editor

Police are Men

THE VARIOUS policemen who clubbed and arrested innocent persons during the recent Watergate disturbances made a mockery of the Rule of Law they were solemnly commissioned to uphold. They also played into the hands of the freaks who wished to "radicalize" the campus in order to facilitate their "New Left" totalitarian dreams.

Many students on campus, like some of the police, seemed to have overreacted to the events. Rather than directing their primary anger towards the violence tactics of the freaks, they are now condemning the police force indiscriminately, and to many the fascism of the junior revolutionaries is becoming more fashionable.

The average policeman today is most often a product of the lower or lower-middle class. He rarely could dream of someday attending an affluent institution such as GW because of his financial background. Being a policeman, he is constantly labeled a "pig" and "fascist" by pampered and naive college students who are lucky enough to come from the middle or upper-middle class and have mommy and daddy foot their bills. He is often physically assaulted by junior revolutionaries who claim to speak for the "working class" of which he is a part. He hears them call for violent "revolution" and the "liberation" of the poor and he thinks of the hundreds of poor youth he knows who would gladly welcome their educational opportunities and their security. He daily sees the progress of the poor made stagnant by an increasing milieu of crime and disorder in his city while his vital presence in the crime-ridden ghetto is often negated by the

need to control self-righteous college fanatics bent on attacking the hand that feeds them.

The policeman is a lonely man. He is expected to be an instant judge, sociologist, counselor, and protector. Damned if he does, damned if he doesn't. Pledged to uphold the democratic Rule of Law, he is made the political scapegoat of young fascists hell-bent on destroying this great concept of individual liberty. He is also a human being, and rationally can only take so many insults, so many bricks. He sometimes finds his emotions taking control, as obviously happened with some officers at the Watergate. It is a wonder that it doesn't happen more often, given the provocations.

College life, in many ways, is an unreal world divorced from the practical and often harsh realities of life that the policeman encounters daily. While it is incumbent upon all citizens to demand that the Rule of Law be scrupulously supported by all policemen, it would do a great deal of good towards promoting peace in this city if we all try to understand the policeman and his job better. A substantial start in that direction would be accomplished if the Hatchet and our illustrious

student leader, Neil Portnow, for once condemned the violent agitation and aggressive acts of the freaks at least as much as they castigate the police.

John M. Tobin

Terrific Rag

I WOULD like to congratulate the staff of the Hatchet for their excellent coverage of last Thursday's events. The objective reporting, insightful writing, and profound analysis — all in light of the obvious time restrictions — exemplified the highest standards of journalistic excellence.

I was, in fact, somewhat surprised at the high quality of the rag. It seems that Messrs. Phillips and Company have huge resources of untapped talent and ability which is manifested in a deluge of journalistic outpouring when the situation creates a need.

Again — a terrific rag!

D. Nadler

Ed. note - In answer to a complaint about a cartoon which appeared on February 19, 1970, the Hatchet wants to make it clear that it had absolutely no intention to state any prejudices against any minority groups, the cartoon should not be construed as such.

Letters To The Editor Policy


To insure responsible dialogue, the Hatchet insists that all letters be dated, signed and include address and student identification number when applicable. The Hatchet reserves the right to condense or reject all letters. All material submitted should be typed and triple spaced on a seventy space line. No letters signed with a pseudonym or only by initials will be accepted.

All letters should be marked "Letter to the Editor" and be deposited in the box at the Hatchet Office on the fourth floor on the University Center or in the box at the Information desk of the Center, located at 800 21st Street, NW. The letters are due by 2:00 p.m. Tuesday for the Thursday issue and 2:00 p.m. Friday for the Monday issue.

<p>THE HATCHET Vol. 66, No. 34 March 2, 1970</p>		
<p>EDITOR-IN-CHIEF Stephen Phillips</p>		
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Bill Pearl

The Draft: Invisible Protection from War



SINCE THE DRAFT system is reformed and its major inequities eliminated, it would be an error to abolish it and establish a

army. Termination of a draft system and the establishment of a volunteer army, would isolate the American public from direct participation in the horrors of future wars, would impede the momentum of anti-war movements against future wars, and would add to the temptations of future presidents to seek military solutions to foreign policy problems.

The greatest catalyst to the movement of student sentiment against the war in Vietnam was not, as politicians visiting college campuses imply, the superior moral convictions of our generation. It was the self

Interest imposed upon us by the draft. The harsh realization that the 1-A draft card (which before the escalation of 1965 fit so quietly into the credit card pouch of the wallet), made everyone a potential war casualty, pushed many students from apathetic opposition to direct action against the war. The 1-A draft cards had a similar effect on the parents (notably the mothers) of young men who received them.

The momentum of the anti-war movement, catalyzed by a draft system which directly exposes the American people to the horrors of war and forces their participation in it, lead to the termination of the Johnson Vietnam policy and hopefully to the beginning of the end to our involvement in that unfortunate land.

We are a nation of busy people. We are not often or

easily moved from the problems and pleasures of our daily lives to mass participation in a cause of national concern. This is especially true in the area of foreign affairs which the Constitution and the American public have traditionally left solely in the hands of the President. Historically, the American people have not only been isolationist, but also isolated from the realities of their nation's foreign policy.

If we establish a volunteer army, future Americans may not be so quick to question the rationale of a war which they have no fear of having to fight. Nor may they be driven to express their opposition in forceful terms to a war which does not threaten either their prosperity or their well being. How easy it will be with a volunteer army to enjoy the comfortable cocoons of our affluence and leave the horrors of war to those who seek it. Tomorrow's army may tell us in familiar Madison Avenue jargon: "Enjoy America, and leave the fighting to us", and the American people, true to their tradition of non-involvement (unless their lives are at stake), may just listen and obey.

The force of future protest movements against future wars will not be proportional to either the immorality of those

wars, or the high moral convictions of those who oppose them; it will be proportional to the proximity of those wars to the self interests of the American people. If tomorrow's army is voluntary, tomorrow's apathy and non-involvement may become involuntary.

President Nixon noted in his Inaugural Address: "For the first time a war must end because the people do not want war." It was the stimulus of the draft system which lead the American people to say so vehemently that they "do not want war." President Nixon is aware of the limitations on his options for military solutions to problems of American foreign policy—limitations imposed by the fact that the American people, who under a draft system are directly exposed to the horrors of war, do not want it.

In the future, the United States will continue to be involved on a global scale in the

complex matrix of power politics which may threaten us with armed conflict at any time. It would be an abdication of our responsibilities to future Americans if we, today, out of frustration with both the Vietnam war and the inequities of the present draft system, armed future American Presidents with a private army, composed of only volunteers who seek war as a career and who are insensitive to and isolated from the sentiments of the majority of the American people. Without the restraint inherent in public participation through an equitable draft system, the use of such an army would be a tempting tool to employ in the intrigues of power politics. Too tempting, I think. I contend, the merit of a volunteer army is superceded by the necessity of the role of a draft system as the invisible finger of the American people upon the trigger of our ever increasing national power.

Senate—from p. 1

Freedom Delineated

Pock said that this addition established "an affirmative standard" regarding evidence which would "delimit" the uses of evidence in disciplinary proceedings while still providing a "great deal of leeway."

The Senate threw out the provision in the Joint Statement which said that a student has "the right not to be compelled to be a witness against himself or to have his silence taken as an indication of guilt."

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

★ THE REVOLUTION

★ March 1

By a margin of two votes, the Senate agreed with the contention of Political Science Prof. John Brewer that "appropriate inferences" may be made about a student who refuses to testify in his own behalf.

Also approved was an amendment by Prof. Pock to extend the statement's ban on building occupations and take-overs to actions which come after normal school hours and don't directly affect the operations of the University.

Prof. Robinson objected to the procedures outlined in the statement for amending the document, which said that the Board of Trustees, the Faculty Senate and the Student Assembly must all agree on any amendments before they can take effect.

Robinson contended that this provision abrogated the Powers granted to the Board of Trustees in the University Charter and, in effect, gave the student body "veto power" in matters of University policy.

The Senate resolved this by compromise, adopting an amendment process which says that amendments may be approved by the Board of Trustees after "consultation with or recommendations by 'the appropriate initial corresponding or successor bodies'."

A proposal by Prof. Robinson to limit the student's freedom of association with campus groups to "lawful" organizations was unanimously rejected following a strong refutation by Prof. Morgan. He questioned what was meant by "unlawful" and who was to decide whether an organization was "unlawful" or not.

Religion Prof. Robert Jones best conveyed the mood of the five hour deliberations by quoting St. Paul, "Life under faith is easier than life under law."

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Arts and Entertainment

What's It All About, Oscar?



"Z"



"THEY SHOOT HORSES, DON'T THEY?"



"PAINT YOUR WAGON"

by Marty Bell
Hatchet Staff Writer

IN THIS YEAR of the "new American movie" and freedom on the screen, the avid movie fan is probably quite bewildered and disappointed at the conservative (and I am not referring to the Duke, yet) Oscar nominations that were announced last week. We all try to pass off the Oscars as commercial garbage and yet there is a certain excitement to outguessing Price-Waterhouse similar to beating the Jimmy the Greek's or Harvey Blumenthal's weekly football pool. And so each year, to soothe my own mind if no one else's, I try to rationalize what the hell Hollywood is doing.

There are approximately 3000 members of the Motion Picture Academy who do the voting. During the nominating vote each person votes in their own particular field, actors vote for actors, directors for the directors. (The failure of directors to recognize the direction of actors Paul Newman for "Rachel, Rachel" and John Cassavettes for "Faces" is thus explained). Everyone votes to nominate the best picture contenders. Then everyone votes in the final voting in each category.

As Jack Valenti observed here last week, "Hollywood is a business" and Oscar voting often follows business lines. Most Academy members are under contract to certain studios and it often "pays" to vote for the nominees from one's own studio. Naturally there are cliques in Hollywood and people vote for their friends.

The Academy screens each picture for its members numerous times but film people have busy schedules and travel around so many do not see most of the films which are nominated.

Valenti also mentioned that Hollywood is very sentimental and mediocre performers who are well-liked and people who have faced illness or tragedy often win awards. (not yet, Duke) Carol Reed's award as best director for "Oliver" last year was more than likely a career award. And, of course, one cannot forget Elizabeth Taylor, who almost died, making her first public appearance out of the hospital to accept her "Butterfield 8" Oscar.

Then finally, despite Mr. Valenti's denial, there is the new rating system to please. So now we get into the specific awards.

There is always a family film (G) nominated for best picture. In 1968, a fine year for film that featured "Bonnie and Clyde", "The Graduate" and "In the Heat of the Night", "Dr. Doolittle" won a best picture nomination over "Cool Hand Luke" and "2001: A Space Odyssey".

This year "They Shoot Horses, Don't They?" receives nine nominations including best director, three major acting categories, editing, music and so on. And yet it is not nominated for best picture. Instead "Hello, Dolly" or "Fannie Brice goes to little Old New York" wins no other major

(See "OSCAR," page 9)



"IF"



"THE STERILE CUCKOO"



"GOODBYE MR. CHIPS"

Students' Artwork Destroyed

by Meryl Silverstein

MANY G.W. STUDENTS who took courses at The Corcoran School of Art last semester had their works and supplies inadvertently destroyed during intersession.

The students were to have their lockers emptied by intersession, a fact that was not adequately brought to their attention until it was too late. The Corcoran wasn't aware that the present semester system included a reading period. Since many of the students didn't have C.S.A. classes during the reading period, they did not return to the Corcoran to see the notices posted and therefore did not clean out their lockers. Their portfolios and art supplies were removed by the custodial staff and destroyed.

A brochure made readily available by the Corcoran at the beginning of the semester warned the students that "any material left in lockers after (the last day of each term) will be discarded." Unfortunately this warning went unread or was forgotten by the students.

Officials of the art school admit that other than the publication of the brochure, no attempt was made to warn students.

Roy Slade, newly-appointed dean of the Corcoran is "very distressed over this incident." He has committed himself to preventing this disaster from recurring by initiating new locker policies and by keeping students better informed.

According to a Corcoran school official, an administrator has been discharged as a result of the incident. Mr. Slade refused to disclose the name of the administrator.

The large turnover of students at the Corcoran necessitates lockers being cleaned out between semesters. Due to the lack of follow-through by the custodial staff, and poor communication between the G.W. students and the Corcoran School, irreplaceable works of art and valuable art supplies have been destroyed.

Students are reminded to empty their lockers before the end of the spring semester.

Of Cabbages and Kings

Martha's Marathon

Mark Olshaker

TWO SIGNIFICANT theatrical events occurred at GW last Friday. One was the abolition, in coats and ties and before television cameras, of the Student Assembly. The other, perhaps more significant because it happens with somewhat greater regularity, was the annual "Martha's Marathon."

This glorified auction, which attracted more students than I have ever seen at a theatrical event at GW, was supposed to have starred the team of A.E. Claeysens and his former pupil, Dick Wolfie. Unfortunately, Mr. Claeysens, the English Department's American Lit. professor and the Faculty's Renaissance Man, was unable to attend. Wolfie suggests that he was electrocuted pressing an elevator button in the University Center.

Wolfie went on anyway, in accordance with an old show business adage which escapes me at the moment. Wolfie is living proof that a poor boy from Great Neck can go to school in the big city of Washington and then triumphantly return home to secure a teaching job in New Rochelle.

Assisting Wolfie during the Marathon was Marvin Ickow, of the alumni office, who graciously consented to tear himself away from a reception of Columbian Women to be with us. We must point out that Ickow appeared through the courtesy of Ellwood Smith.

But the show truly belonged to Wolfie. This former Hatchet humor columnist has more sophistication than I have ever seen contained in one human. He and Ickow went to see Marcel Marceau at Lisner last week and Wolfie was the only one in the auditorium to yell out, "Louder!" Ickow thought this was terrible because he could hear fine.

The prizes themselves at the Marathon were possibly the weakest part of the show. The highlight of the production was the purchase of a luncheon invitation with Mrs. Martha ("Foul-Mouth") Mitchell by Jan Bridge for \$100. That should just about cover the cost of dining for Mrs. Mitchell, Bridge, and the 45 C.D.U. officers who live in at the Mitchells' Watergate apartment.

Other interesting prizes included a half page of advertising space in the Hatchet. This item was purchased by none other than the Hatchet's business manager, Ken Chaletzky. To make matters worse, Chaletzky bid against himself for five minutes to get the price above an embarrassing \$7.50.

Having just completed American History 71, I was tempted to buy Professor Peter Hill's woodcuts, but I heard rumors that they had actually been done by Dr. Hill's teaching assistants.

Equally as interesting as the items auctioned off were those that were not. The scissors with which Mayor Washington was to have cut the opening ribbon on the University Center would have gone for quite a bit. Personally, I was interested in buying the Program Board's master list of concert entertainment possibilities, containing three names.

All in all, the Marathon was a success, collecting over \$2500 for the Women's Residence Hall Scholarship Fund while providing hundreds of GW students with the type of entertainment they seem to enjoy. But to end on a serious note, much credit for this event must go to Cathy Bernard, who added this responsibility to her numerous other duties. Without her help...

Cunningham Presents Unique Motion Ideas

by Endrik Parrest
Hatchet Staff Writer

MERCE CUNNINGHAM and Dance Company presented us last week with their idea of movement and its meaning in a world of people, things, and sounds. Cunningham is a modern dance choreographer who makes natural movements into classical designs and vice versa. He would express the human in a non-human universe.

Cunningham's vision is a paradox. He, his artists and musicians are structuralists who build pat terms around accidents. They are out to put freedom in relief.

One of Cunningham's latest works is "Canfield", titled after a game of solitaire. Before each performance Cunningham deals himself a hand to determine the order in which the variations will be performed. The score by Pauline Oliveros consists of dialogue between John Cage and David Tudor performed while ranging around Lisner determining the acoustics of the auditorium with an undertow of machine noise.

Robert Morris' set is more immediately relevant in presenting the movement, which is as pure as Balanchine. A vertical strip moves across the stage shining a light which catches the dancer in front of it. Cunningham believes that setting, music and dance are independent of each other and that each should be created without knowledge of what the others are doing. It is up to the viewer to form his own associations.

Although all of Cunningham's works are formed in the same way there are those (created accidentally, Cunningham would say) which offer much more beautiful and, if you will, meaningful associations than others.

I found in "How To Pass, Kick, Fall, and Run" more pleasing and moving relationships than in any other work presented. This was because the sound score, which featured John Cage upstage seated at a table drinking Champagne and reading anecdotes from his memoirs, added a dramatic dimension to some of the most natural and free-seeming dance I have ever seen.

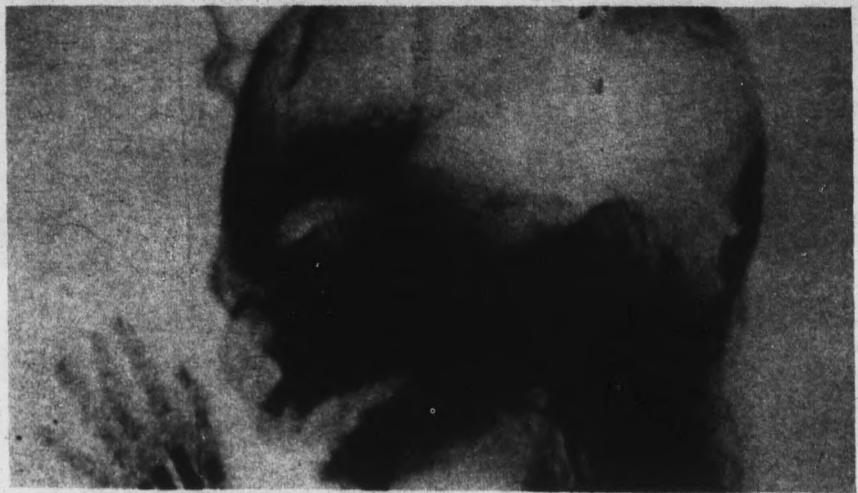
In "Walkaround Time" the dancers not only walk but run about time and place. Jasper Johns' setting after Marcel Duchamp's natural sculpture "The Large Glass" provides encased objects for the dancers to play around. Cunningham can contrast movement and object unpretentiously because he is always aware of the object in movement as a dancer moves.

"Rainforest" is Cunningham's primitive exploration of sex and love in a jungle setting. The decor consists of floating aluminum-foil pillows by Andy Warhol. David Tudor's score is of a modern rainforest. Cunningham's understanding is of love between alienated people who move to each other like magnets.

The two 1970 works presented were admirable extensions of the basic Cunningham. "Second Hand", with Cage's "Cheap Imitation" sound score (there were copyright problems with the one they wanted by Erik Satie) featured first-rate expression by Cunningham and Carolyn Brown as two lovers who were meant to be but weren't.

"Tread" brilliantly illustrated the conflicting world of Cunningham at its best. Bruce Nauman was responsible of the decor of ten or so fans blowing out into the audience, a stroke of ventilative genius. Christian Wolff's electronic score accompanies movements of relationship among people which remind one of Jerome Robbins. It was beautiful dance.

In fact, the dance was so good that I forgot the fans and the score altogether and felt not a bit guilty.



THIS SCENE from Chris Munger's untitled film is representative of some of the experimental cinematic techniques employed in many of the films in "Genesis I," showing this week at the Center.

'Genesis I'

Student, Experimental Films Shown

"GENESIS I," a collection of student and independently-made films will be shown Thursday in Rooms 402-406 of the Center and Friday in the ballroom, both evenings at 7 and 9:30 p.m. The

two hour program of 15 new films is sponsored by the Program Board.

The presentation contains experimental and documentary films made by young filmmakers

from all over the country. Such techniques as color separation, solarization, negative and positive strobe and rapid-fire cutting are utilized in the show. Also represented are conventional social documentaries, drama and comedic styles of expression.

Many of these films have received awards at various film festivals and contests. Two, "7362" and "Now That the Buffalo's Gone" were recently selected by the New York Museum of Modern Art for inclusion in the film programs and archive collection.

Several of the filmmakers have gone on to jobs with commercial film studios. The success of this program could help talented young filmmakers gain exposure and finances to develop new projects and expand their talents, according to the producer, Genesis Films, Ltd. of California.

Admission for the event is 75 cents. Tickets are on sale at the Center's ground floor information desk.

David Lloyd Kreeger Offers Five Art Prizes

THE ART DEPARTMENT recently announced the initiation of five David Lloyd Kreeger prizes of \$100 each, to be awarded to seniors and graduate students who demonstrate excellence in the areas of graphics, sculpture, painting and art history and criticism. In the last category, two awards will be made.

Candidates for the prizes, provided by Washington arts patron Kreeger, must submit original papers or works of art. Winner will be selected by distinguished area representatives of the various fields of art. One of the judges will be Mr. J. Carter Brown, Director of the National Gallery of Art.

All works submitted must have been completed either in course work taken during the fall or spring semesters of this academic year, or prepared especially for this competition.

The deadline for submission of works is March 15 for original papers and March 30 for original works of art. The art department will have specific details.

All winners will be presented with their prizes at the annual President's Prize Awards Tea held late in May.

Academy Awards Here Again

("OSCAR," from page 8)

nominations except best picture. There was probably a lot of controversy over which of the big three "G" musicals to nominate "Good-bye Mr. Chips" and "Paint Your Wagon" being the others, but "Dolly" and Streisand won out.

Many people have never heard of "Anne of the Thousand Days" since the only eastern city it has opened in is New York, but Columbia pumped all its money into a big west coast advertising campaign since that's where the votes are. It seems you can never overlook the medieval king flick that Burton and O'Toole make and remake.

"2" is a superior film and it is noteworthy that this is the first foreign language film that was ever nominated for best picture. "Midnight Cowboy" is equally as excellent and deserves to win it all, but so should have "Romeo and Juliet" and "The Graduate".

The best actress nominees went pretty much according to form. Despite Jane Fonda's N.Y. Film Critics Award this should be a dog fight between Maggie Smith and Liza Minelli. It is a sad fact but a true one that Miss Minelli has the added vote from her mother's loyal followers following the great Miss Garland's untimely death last year.

Best actor is anybody's Oscar. Despite the number of fine movies, there were not that many outstanding male performances this year. Dustin Hoffman and Jon Voight played well against each other and artistically should be the favorites. But the other three are up for career awards.

Richard Burton's nomination seems to be given to him every time he makes a good picture because he gets into so many poor ones in between. His Henry VIII will profit from "Anne's" big west coast buildup.

Peter O'Toole was the favorite last year for "Lion in Winter" and a few years back for "Becket" and lost both times. Robert Donat won for the original "Good-bye Mr. Chips" and O'Toole has a good shot for this one.

Then there is John Wayne. If Ken Harrelson, a mediocre .235 hitter batted a good .280 once he would not get the MVP, and John Wayne, a .235 actor at most, should not get the Oscar. But Hollywood is sentimental and in this film the big tough Duke plays an old, fading John Wayne, as the Biograph Theater billed him the "Fascist gun in the west."

The other categories were pretty predictable. Eliot Gould ("Bob & Carol & Ted & Alice"), Gig Young ("They Shoot Horses, Don't They?") and of course Jack Nicholson ("Easy Rider") will battle out in the most even category, Best Supporting Actor. And the female counterpart, best supporting actress should go easily to Dyan Cannon ("B & C & T & A") but Susannah York ("They Shoot Horses") and Goldie Hawn ("Cactus Flower") have an outside shot.

Burt Bacharach should pick up his long overdue Oscar for "Raindrops Keep Falling on My Head" since "Everybody's Talkin'" did not even get nominated.

Best director usually goes to the director of the best film unless you have an outstanding exception such as Mike Nichols. And this year Sydney Pollack ("Hombre") may be the exception.

This is still the year of "Oh, What a Lovely War!", "The Damned", "Easy Rider", and "If", despite Oscar's all but ignoring them. Now we can all sit back and watch Hollywood make love to itself on television on April 7th. As the old sports cliché goes, "wait til next year."

Workshop to Feature Area Theatre Talent

THE GW PLAYERS will hold a theatre workshop on two successive Saturdays, March 7 and 14. Featuring area theatre people including Washington Theatre Club Director Davey Marlin-Jones, the workshop will include sessions in acting, voice, mime, body movement and make-up.

The workshop idea was conceived by GW student Jim Walters, who organized it into lectures, demonstrations and scene presentations. Assisting Walters on the idea is English professor A.E. Claeysens.

Keeping in mind the varied levels of experience of the workshop's participants, Walters has arranged the sessions for beginner, intermediate and advanced theatre students. Each

student's proficiency in the various theatre disciplines will be determined by the application each person must fill out in advance.

Applications for the workshop, which is open to the public, are available in the Players' office in the main lobby of Lisner Auditorium. The registration fee is \$5 per person. Walters explained that the participants need have no prior theatre knowledge.

Among those serving as the workshop's faculty are Marlin-Jones, Claeysens, St. John's College director Eugene F. Morrill, area actor-director Mark Hammer and Arena Stage performer Richard Bauer. The sessions will run from 9 to 4:30 p.m.

Cultural Compendium

THIS WEEKEND the GW Graduate Student-Faculty-Alumni Dance Co. begins its two week run in the new theater.

Concert times are: Friday and Saturday at 8:30, and Sunday at 3 p.m. and the following week: March 13 at 8:30 p.m. and midnight, and March 15 at 3 p.m. Tickets are \$1.50, but admission is free to GW students with ID cards.

OPEN AUDITIONS for men and women will be held for a comedy review based on the performing material of Bert Lahr. No appointment is necessary for the try-outs today through Wednesday, 7 p.m. in Studio D of Lisner Auditorium.

UNIVERSITY PLAYERS will meet at 5:00 p.m. on Thursday in Studio A to discuss reorganization.

'Knoxville 22' Seek Support in Test Of 'Political' Tennessee Anti-Riot Law

by Mark Nadler
Asst. News Editor

CARROLL BIBLE, LEADER of the "Knoxville 22," was in Washington last week to drum up financial and moral support for his embattled comrades who face stiff sentences under a controversial Tennessee anti-riot law.

The 22 plan to make their trial a test case for the new law, which defines a "riot" as any gathering of three or more persons at which violence occurs. It makes anyone present

at the scene guilty of a felony punishable by up to ten years in prison.

In an attempt to alert activists across the country to the dangers of such "backlash laws...designed to keep people apart, to keep them from getting their shit together," the 22 will lead a mass march on the Tennessee State House in Nashville early in April.

Activist lawyer William M. Kunstler has agreed to assist the indicted protesters in their plight, and is scheduled to

appear at the Nashville rally.

The cases are being handled by the Knoxville Legal Defense, an organization the 22 turned to after they decided they were being "fucked over" by American Civil Liberties Union lawyers.

The bearded Bible, a former graduate teaching assistant at the University of Tennessee's Knoxville campus, maintains that the "repressive" law has a "chilling effect...on the exercise of 1st Amendment rights."

He told the Hatchet that 3000 Knoxville students who took part in a demonstration in early January have been notified that the entire protest was filmed, and that anyone present at the scene is liable to prosecution for the next three years.

Bible noted that four students who had not been arrested at the time of the demonstration were indicted a month later. At the same time, charges were dropped against five of the original 22, dropping the total to 21. However, the distribution of numerous "Knoxville 22" buttons has forced organizers to ignore the "reduced number."

"It's a law designed to stop political dissent," charged Bible, noting that the Tennessee law is one of several such state statutes enacted following last spring's campus disturbances.

The Tennessee law discourages campus protests by making presence at the scene of a violent demonstration punishable by 1-10 years for students, and 1-5 years for non-students.

Bible, who technically is not a student, faces a minimum jail term of 2 years.

The arrests were made at a demonstration in January at

which students protested the appointment of Ed Boling as President of the University of Tennessee. Bible alleges that violence was provoked by 60 Knoxville YAF'ers who had been "paid off with grades."

Bible said that after starting the violence which allowed police to move in, the YAF'ers retreated to the Administration building and locked the doors.

The only violence that occurred, Bible asserted, was the spraining of one girl's arm when she was pushed to the ground by a YAF'er, and the destruction of a megaphone by a plainclothes policeman.

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FULL AND PART TIME volunteers needed immediately, especially typists at SMC office. Help begin the Spring Anti-War offensive. 1029 Vermont Ave. NW. Suite 907. 737-0072.

SENATOR GEORGE MCGOVERN can use your help on weekdays after 6:00 a.m. and on weekends. If you would like to volunteer, and can type reasonably well, call 225-2321.

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The Beat Goes On

Rooms Set for Music

by Herb Gingold
Hatchet Staff Writer

RELIEF IS IN SIGHT for the Music Department's critical space shortage, according to department chairman George Steiner, but even with the new facilities planned classes may be more cramped next year.

The department has been seeking soundproofing for rooms it was recently given so that it can use them for teaching instruments louder than guitars. So far, Steiner reported, carpenters have measured floors for carpets and removed unnecessary furniture.

Major work, scheduled to begin last week, was delayed because the carpenters were repairing windows broken during the tumultuous TDA protests. University Business Manager John C. Einbinder said that the shop planning department will make the changes and decide when to begin.

The promised choral room in the new Center cannot be

completed until the architect meets with Steiner to review plans for soundproofing-plans which Steiner says he has specified three times in the last three years.

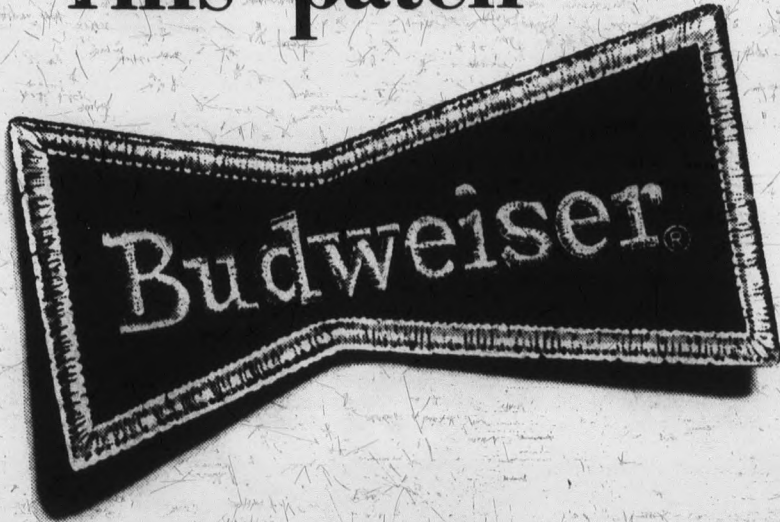
A meeting with the architect scheduled for last week, Steiner continued, was cancelled because the architect was ill.

Meanwhile, chorus is still held in the Union Methodist Church and no classes in percussion instruments can be offered because only the new Center room will be sufficiently soundproofed.

Even when all the planned additions are made, Steiner pointed out, the relief will only be temporary. He explained that the additional rooms will just barely accommodate the students he has now.

At the present rate of growth, Steiner continued, a more serious space crisis will come upon him and perhaps there will again be students practicing in the bathrooms and boiler rooms.

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Buff Upset by Richmond in Semi-finals

by Tim Ashwell
WRGW Sportscaster

FOR THE SECOND year in a row, George Washington's basketball season ended in the semi-final round of the Southern Conference Tournament as the Colonials were upset by the Richmond Spiders, 77-69, Friday night at the Charlotte Coliseum.

GW fell victim to a poised and patient Richmond ball club that controlled the offensive tempo of the game. The Spiders of Coach Lewis Mills used a deliberate, patterned offense that worked the ball inside to Frank Owen and John Welch or left guards Picot Frazier and Phil Bushkar free for medium range jump shots.

The Colonials found their inside game shut off by the sagging Richmond defense, and Mike Tallent was unable to take advantage of the outside opportunities the Spiders were giving him. Tallent shot a poor 24% from the floor, hitting on only 6 of 25 field goal tries. Like his brother Bob, who lost his outside touch against East

Carolina in GW's loss in last year's semis, Mike had one of his worst shooting nights of the season.

The Colonials appeared to be on their way to the finals and another crack at Davidson when they overcame an early Richmond lead to move ahead by eight, 32-24, after 15 minutes of play. But the Spiders came back to score the next six points, cutting the margin to two. The teams traded baskets the rest of the way in the first half, and GW led by two at intermission, 36-34.

Richmond started the second half with two quick baskets by Frazier and Welch to gain the lead, 38-36, and the Colonials never overtook them. Richmond gradually pulled further ahead, and when Kent Greenway sank a free throw to make the score 73-61 with 1:06 to play, it looked like the Spiders were home free.

But the Colonials still had some life left in them. A Bill Knorr free throw, a layup by Harold Rhyne and a three-point play by Knorr cut the lead to six

with 38 seconds left. Ralph Barnett stole the inbounds pass and fed to Lenny Baltimore who popped in a short jumper to make it 73-69 with 34 seconds to play, and the Richmond fans began to panic.

Not so the Richmond ball players. Greenway wormed his way through the GW press and hit Bart Eisner cutting towards the basket for an easy layup. Bill Knorr, chasing the play down floor, arrived too late to block the shot and grabbed the rim of the basket after the ball fell through. Referee Lenny Wirtz called him for a technical foul, and, with 12 seconds left, Welch sank the free throw that iced the game for the Spiders.

High point men for the Colonials were Mike Tallent with 15, Knorr with 14, and Walt Szczerbiak with 13 and 10 rebounds. Ron Nunn, playing less than half the game, added 10 points. Picot Frazier led Richmond with 24 points before fouling out. Also in double figures for the Spiders were Frank Owen with 16, John

Welch with 13 and Phil Bushkar with 10.

After the game, Coach Dobbs said he was proud of GW's performance.

"I thought we had a fantastic effort out of our guys—it just wasn't enough. We really gave it

a hell of a shot at the end. I'm proud of the way our guys went out there and got after them."

The Colonials finished the season with a record of 12 and 15. Last year's squad was 14-11, the first winning team since 1959-60.

Colonials Slide Past The Citadel in Opener

GEORGE WASHINGTON made its way into the Southern Conference semi-finals by squeaking by a well-disciplined Citadel team, 66-64, Thursday afternoon in Charlotte.

The Colonials led by as many as 12 points in the first half, but the Bulldogs refused to give up. Led by the hot shooting of forward Lou Meckstroth, who, according to his coach Dick Campbell, "had the best game of his varsity career", the Citadel came back to tie the score seven times in the second half. GW's victory was not assured until Mike Tallent sank two free throws with five seconds to play.

Meckstroth, who finished with 24 points, led The Citadel's first half surge. The Bulldogs outscored the Colonials 13-4 over the last five minutes of the half, turning the game from a 30-18 breeze to a three point contest, 34-31.

The Citadel managed to pull even in the second half but never gained the lead. The Colonials, led by the outside shooting of Mike Tallent and the inside work of Walt Szczerbiak, held off the Bulldogs each time the gap narrowed.

Sports Shorts

G.W. LACROSSE CLUB will meet on Wednesday March 4 at 7:15 P.M. in the University Center Room 413-414. Graduate and Undergraduate students are invited. We will teach the game to newcomers.

Attendance at this meeting is mandatory if you wish to play this season. For information call Steve Somerstein 338-9560.

BOWLING and volleyball highlight a busy intramural schedule this week. Bowling takes place at the University Center lanes today and tomorrow from 6 p.m. to 10 p.m. Volleyball begins Wednesday night in the men's gym. Further information is available at the Intramural office.

Wrestlers Lose to AU

By Martin Wolf

Asst. Sports Editor

With most of the squad ready to apply for hospital insurance, the GW wrestling team continued its losing ways on Friday. The clean sweep by American University left the Colonials' season record at 0-10, as the Buff were blanked 46-0.

After the shutout, wrestling coach Ed Gazvoda refused to talk to this reporter, claiming poor Hatchet coverage.

He showed his displeasure by stating that no proper score had been kept, and that he wanted no part of the Hatchet. During the match, there had been four persons at the scoring table and the referee had called out the points scored. The score was visible on a sheet of paper that the coach tried to hide from view.

An injury to star wrestler Chuck Duda added to the long list of injuries suffered by the team. The inexperience of the newly recruited substitutes was evident when compared to the more experienced wrestlers from American.

On March 6 and 7, the Buff grapplers travel to the Southern Conference Tournament at the Citadel. The Colonials finished sixth in last year's seven team field. It was GW's first year of varsity play. William and Mary has won the team title in the past two years, with the Citadel winning in 1967.

SPORTS

From the Bullpen

Wanted: Intramural Refs

—Harvey Blumenthal

SPECTATORS AT THE Tin Tabernacle last week probably thought they were watching a professional football game rather than an intramural basketball game between the Lettermen and the Kosher Dixiecrats. At least the injury list was comparable to that, say, of the Washington Redskins on Monday morning—one badly sprained ankle, one chipped ankle bone, and a shoulder separation. All three players were taken to the GW Hospital.

Besides disproving the myth that basketball is a non-contact sport, this game had other consequences. If the number of injuries incurred during this contest could be thought of as being unusual, so could the behavior of the intramural referees. Obviously, the game was not properly controlled, and unfortunately since a minimum of violations were called, there were a maximum of injuries.

To hold these officials alone responsible, however, would be quite unfair since the Intramural Department is directly responsible for selecting the officials. And the department is quite aware that many of the basketball players who participate in weekly intramural games, actually know more about basketball and its rules than some of the present intramural referees. The outcomes of far too many games results in the disgruntlement of many intramural participants.

The solution evidently is to select more knowledgeable and experienced referees, but as the Intramural Director, Ken Bumgarner laments, "Presently, there are none available." The department has found it quite difficult to locate competent referees for the intramural games, during football as well as basketball season.

A few of the reliable and knowledgeable referees are a product of Physical Education 116. This course instructs its student in the fundamentals of officiating by requiring them to spend a certain amount of time as referees for different intramural games. A few of the basketball players are also competent officials and a few should stick to just playing the sport.

However, it is these incompetent and undependable intramural referees who are a menace to the entire intramural program. The judgment calls of certain inexperienced referees are often challenged, and often done so with justification. It is quite disheartening from the participants standpoint to know that your Grandmother is as much an authority on the rules of basketball as some of the present officials. It is also regrettable that far too many basketball games have been refereed by only one official this season instead of the required two.

Because of inexperience, it is appalling to find different referees applying different sets of rules for basketball games. For example, a few refs allot two shots for a backcourt foul while others permit one foul shot, regardless of the team's foul situation.

Naturally, a uniform system of rules should be applied by all referees. Most importantly, these referees should indicate an awareness of the rules on the basketball court, in order for the game to be properly controlled. Fortunately, the Intramural Department is now in the process of drawing up a book of rules for all intramural sports, and these rules will be given next semester to the different referees. This should eliminate

the ambiguous criteria used by present refs for judging games.

The compilation of uniform regulations for intramural sports, however, will not result in the emergence of competent officials alone. Still, athletes with sufficient knowledge of the sport to begin with, are needed as intramural referees. Incidentally, the Intramural Department offers a reasonable fee to anyone desiring to be an official.

A substantial improvement in the quality of referees, then will come about only if more capable intramural participants will show an interest in being referees. Competent officials will undoubtedly benefit the entire intramural program. However, if you would like to be President of the Student Council next year, don't apply. There is no such thing as a popular referee.



A PHI SIGMA DELTA player battles for the rebound in Sunday "B" League action.
photo by Resnikoff

Quicksand Queries Quelled

Tompkins Hall Holds Engineer's Week

by Scott Duncan
Hatchet Staff Writer

A "SEX DETECTOR," atomic comic books and quicksand that swallows children alive startled crowds at the Tompkins Hall carnival grounds late last week during "National Engineering Week."

Helpful GW engineer-guides herded crowds past student lab exhibits, assorted government displays and private industrial eyewash. With luck, your guide sorted out the truly astounding from the merely unusual, and this is what you saw:

Senior Richard Noble's "Sex Detector," consisting of a deep dish antenna, blinking black boxes and a charcoal and chrome plated probe, flashed generally correct answers to reassured visitors.

"It's not really a legitimate exhibit," confided the "Detector's" creator. "I sit here a

few yards away and press the 'male' or 'female' button, activating the device," the Noble-prize winning con artist smirked.

Mindless masses also sampled simplistic comic books illustrating the proposed Calvert Cliffs, Md., Nuclear power plant. Medical engineering professor Marvin F. Eisenberg's automatic response: "These comics are for the faculty, of course."

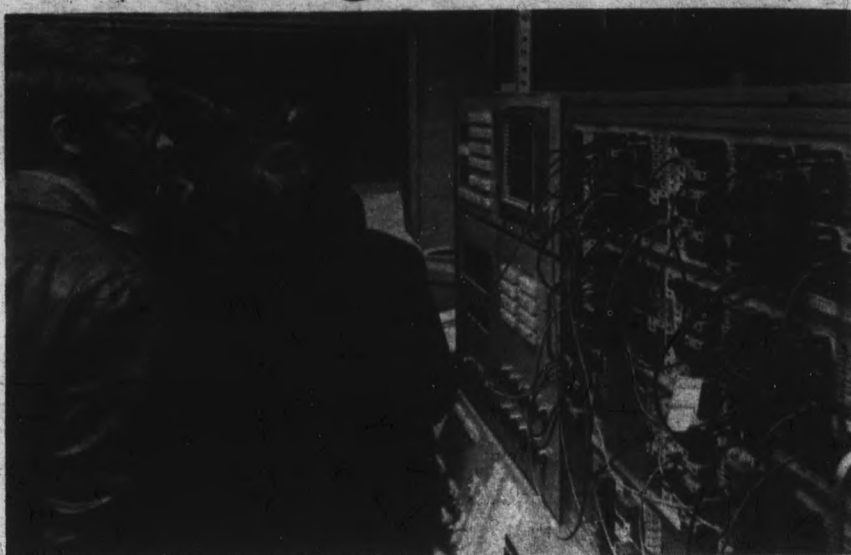
A Plymouth Valient, altered to run on natural gas, perched in Tompkins' front yard, several steps up from street level. "We parachuted it down," chortled the exhibit's co-ordinator, jolly J. Marshall Azrael.

The Valient's opened hood exposed a gas meter tucked next to a modified but common-looking gasoline engine. The trunk's gas cylinders can send the car 60 or 80 miles between "fill-er-ups."

Pearly-toothed PR men glad-handed browsing visitors at every turn.

Demonstrating Western Electric's gold-plated glass and metal bonding chamber, WE rep Rick Wiercinski handed out 250 free "237B Sealed Contacts." Built "to assure millions of reliable operations over a 40 years' life," this reporter's Contact dribbled bits of green glass all over his bathroom floor.

COMSAT information officers Jim McKenna and Jerry Bidlack fielded "all kinds of crazy questions." Standing in front of an "Intelsat II" mock-up ("we brought the 'Intelsat III' satellite over but couldn't get it through the door"), the owl-eyed McKenna recalled, "People ask us, what kind of jobs we have, where



BEDAZZLED VISITORS survey the latest in technology at last week's open house marking Engineering Week at Tompkins Hall.

they're at, that sort of thing. But mostly, they ask us, how is our stock doing?"

Visitors reaction varied from unrestrained awe to hyperventilated criticism.

"I was running the student lab last year," remembered GW grad Rich Curtin. As his wife and two young daughters admired themselves on the lab's closed-circuit TV, the Army engineer estimated that "it's at least three times better this year."

Sideburned Paul Martin thought less of the fair. "Take this freeway display," the ops

researcher cited. "Just what everybody needs, a freeway in their backyard."

However, nuclear physicist Paul Simpson, gaping at micro-miniaturized computer components, felt the show was "illuminating and extensive. I heard about it on WMAL, came right over, and I'm not a bit disappointed," the Howard grad student smiled.

Spread over five floors, the exhibition's best show was down in a sub-basement. Braving roaring wind and acrid smoke generated by various test tunnels, visitors were eventually

confronted by a glass-sided tank filled with menacing, honest-to-God quicksand.

"Quicksand is just ordinary sand," a condescending guide lectured curious onlookers. "What causes it to become 'quick' is the presence of rising water."

Twisting a knob, the student engineer sent water slowly seeping up through the grainy soil while a molded plastic child "played" innocently on top of the sand. When the water reached the sand's surface, the child was suddenly and dramatically swallowed "alive."

Faculty-from p. 1

Prof Critical

Assembly's constituencies. He also commented that it will be "very difficult to try to ascertain the areas in which an all-University Assembly should work."

Kirsch echoed Stevens' concern over the functions of the Assembly: "Generally, it all boils down to what areas will be considered."

He viewed the role of students on the Assembly in a manner characteristic of his past statements made in the Relationships Committee: "I favor student input for information only, which I can ignore if I want to."

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